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College News

Vol. 9. No. 13. WELLESLEY, MASS., WEDNESDAY, JANUARY 26, 1910 Price 5 Cents

THE FLONZALEY QUARTET.

The result is unique in modern chamber music—four men playing as though with a single intelligence; the separate instrument as perfectly subordinated to the whole as the voices on a piano, or the single instrument in a great orchestra. When to this unity of the ensemble is added individual brilliancy, it seems as though there were little to be desired.

The character of the program on Tuesday evening was as popular as quartet music can ever be, melodic and expressive and from the earlier and simpler school of composers. The Mozart in D major and the Schubert were, in spite of their later date, easier and more interesting to the audience than the Sammartini Sonata. Yet the Sonata with all its archaic features showed better even than the more expressive music, the exquisite finish of technique, and delicacy of phrasing that characterized the playing of the quartet throughout. It was the passionate Andante of the Mozart that was most enthusiastically appreciated by the audience; and it was well worthy of appreciation, for surely never has the climactic character of the movement been more delicately or more powerfully portrayed. But for expressive power, for vivid picturing, the Schubert in D minor furnished the best field for the Flonzaleys. The first movement, gay to boisterousness, at first repeats the same themes lower and slower until, after a low warning note from the cello it deepens into the most intense tragedy—a spasmodic return to gayety and then again the complete triumph of gloom. It seems a picture of the maiden whom the dread of Death overtakes. The second movement with the theme from the song "Der Tod und das Mädchen," developed magnificently by Schubert and yet kept by these players always clear in its development, was most beautiful as well as most exhaustingly emotional. Even the closing in the major key, which is generally given quite a steady and satisfied tone, was made by the Flonzaleys soft and hesitant as though the maiden were not sure of Death, however tender he might be. Finally the ringing triumph of the scherzo and the oddly fantastic, almost humorous Presto were played in all their full puzzling value. The music certainly was not dry at any point, but so emotional a finish left the audience very enthusiastic for more.

STUDENT LIFE IN THE MIDDLE AGES.

On Wednesday afternoon, January 19, in College Hall Chapel, Arthur O. Norton, of the Department of Education of Harvard University, spoke on Student Life in the Middle Ages. The vividness with which Mr. Norton portrayed mediæval student life, was intensified when he allowed us to examine an annotated Priscian some eight hundred years old, and illuminated diplomas of early date.

With the aid of stereopticon views produced from old prints, we followed the student from the deposition of his "beanu" to the receiving of "cap and ring." The new arrival with his precise manual and his probably rhetorical "Course of Studies" in hand, surrounded by men in bright gowns or costumes made less gaudy than his, under the rules of the university, was easily imagined; while the ever elaborate class imitations older than Justinian, the receptions to clubs of "nations," the early morning lectures delivered off-hand, perhaps, from the high-posted chair, to students on benches or straws grumblingly taking notes, were scenes particularizing the "progress to the tower of wisdom." To the student in the Middle Ages, Logic was a hunter armed with a syllogism, and Geometry measured arches and stars. The student of that time followed all the liberal arts.

Mr. Norton spoke of the "letter formularies" seized upon by students; some of these he read, and the students who wrote them, or rather copied them, seemed very human. The student's troubles with the "town," his fines for tumult, din, or rebellion, and his games were interesting. With an account of the games, Mr. Norton concluded. A quotation on "the abuse of the game of ball" seemed to sum up the points in the lecture that went to show the close likeness of the student life of the Middle Ages to that of the present. G. G.

SOCIETY CONGRESS.

Owing to the discussion of the place of the societies in the college, the societies appointed a committee, composed of student and faculty members, to plan an investigation of the situation. At a meeting of this preliminary committee, held January 6, 1910, it was voted to put the matter into the hands of a final committee. This Congress has been chosen as follows:

President Hazard.

Four members of the Faculty: Dean Pendleton, Professor Katherine Lee Bates, Professor Anna Jane McKeag, Miss Agnes F Perkins.

Six society Alumnæ, one from each society: Zeta Alpha, Frances Hill; Tau Zeta Epsilon, Mrs. Warren R. Permar; Shakespeare, Florence Besse; Phi Sigma, Mary W. Dewson; Alpha Kappa Chi, Winifred Hawkridge; Agora, Mary Leavens.

Six non-society Alumnæ: Mrs. Mary G. Ahlers, Betsey Baird, Jane F. Beers, Elizabeth M. Brown, Caroline T. Cook, Clara R. Keene.

Six society undergraduates, one from each society: Zeta Alpha, Hester R. Davies; Tau Zeta Epsilon, Bertha T. Cottrell; Shakespeare, Kate E. Cushman; Phi Sigma, Harriet E. Hinchliffe; Alpha Kappa Chi, Alice L. Atwood; The Agora, Mary P. Ingalls.

Six non-society undergraduates: Frances H. Kelly, Bernice Williams, 1910; Harriet Finch, Kate Parsons, 1911; Dorothy Summy, president of 1912; Mary E. Colt, president of 1913.

The members of this Congress will represent the different organizations for which they stand. They will investigate the status and value of the societies in the social life of the college, and report to the societies the result of these inquiries together with such recommendations as may seem advisable. It is hoped that as far as possible every member of the college, past and present, will communicate with her representative in regard to this matter and will send suggestions to the Congress as freely as she chooses. It must be understood that the question of societies affects not only the societies themselves but the entire college as well. The societies are first of all desirous of doing what is best for Wellesley, and they can not do this without the co-operation of all the college.

Communications from the representatives in regard to dates for meetings may be sent to

Mary P. Ingalls,
(Temporary Chairman of the Congress.)

SYMPHONY RECITAL.

The Symphony program for January 22 was as follows:

Mendelssohn. "Louis Blas" Overture.
Brahms. Concerto for Violin and Violoncello, with Orchestra, op. 102.
Richard Strauss. Tone Poem, "Thus Spake Zarathustra," op. 30.
Soloists: Mr. Willy Hess, Mr. Alwin Schroeder.

At the Wednesday afternoon Symphony Recital, Professor Macdougall explained the main features of each number, and played the Mendelssohn Overture.

The Brahms concerto differs from the ordinary concerto in the unusually strong opposition of the solo instruments to the orchestra, and violin and 'cello playing in double stops gives somewhat the effect of a string quartette.

The Strauss Tone Poem was one of the first played in Boston, in 1897. The poetic theme is a passage from Nietsche, containing an invocation by Zarathustra (Zoroaster) to the Sun. An interesting feature of the music is the conflict between the C-chord and the B-chord. At the end, there is an alternation of the B-chord in the higher notes with the C-chord very low in the bass, the whole growing softer and softer and ending with the C-chord. This has been interpreted to represent the conflict between good (the B-chord) and evil (the C-chord) with the final triumph of evil.

In the Mendelssohn Overture, there are three themes: The first a big theme in chords, occurring about six times; the second a quieter, hymn-like theme, repeated in ejaculatory fashion; and the third a theme which is quick and agitated, but in modern times considered rather commonplace. This overture has not the interest and symbolism of the Strauss number, but it is beautiful as a piece of objective music. R. L.

College News.

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All subscriptions should be sent to Miss Alice R. Porter.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Kate S. Parsons, 1911
ASSOCIATE EDITOR, Ruth Evans, 1911
LITERARY EDITORS,
Emily D. Miler, 1911 Dorothy Mills, 1911
ALUMNÆ EDITOR, Elizabeth W. Manwaring, 1902
BUSINESS MANAGER, Elizabeth Nofsinger, 1910
SUBSCRIPTION EDITOR, Alice R. Porter, 1910
ASSISTANTS,
Ridie Guion, 1911 Frances Gray, 1912

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EDITORIAL.

The interest of the college has been awakened in the cause of the girl strikers. The Social Study Circle's meeting of last week did much to bring the situation before us here in Wellesley, and many have become now moved to the point of taking definite action to help the shirt-waist strikers. The girls in the strike have numbered about 30,000 and are girls just our own age, girls from eighteen to twenty-five. For years these girls have felt the burden of low wages, long hours, poor sanitation. They sometimes rebelled, but lack of organization made the strikes unsuccessful. They felt the need of a union, through which their grievances might be redressed. The girls who worked in better shops, where conditions were better, the wage basis more regular and less unfair, and where they were not compelled to work from ten to eleven hours, besides evenings, too, for these unsatisfactory wages, decided to strike in sympathy for the recognition of Union. The Ladies' Waist Makers' Union grew rapidly, an increase of from three to about eighty per cent. of shirt-waist makers in the enrollment. The bosses immediately took steps against unionization. In one company the employers discharged one hundred and fifty girls whom they learned had joined the union, filled their places with non-union workers, and, it is alleged, employed thugs to intimidate the pickets. The police seem to have joined the bosses in the fight against the strikers; twelve to twenty are arrested daily on the nominal charge of assault. They are fined from $1 to $10. The strikers demand a fifty-two-hour week, a uniform scale of prices, doing away with the payment by small coupons, which are easily lost, and for the loss of which they have no redress, and the sub-contracting system—and above all else, recognition of the union.

Many shops have agreed to these demands, but some of the most powerful still continue to hold out against unionization. It is to force these that the strike continues. It is costing the Woman's Trade Union League from two to three thousand dollars daily to keep the strikers from starvation, and they are falling short a thousand dollars a day. Miss Morgan is planning a co-operative factory at which to set the girls to work, and thus force the "bosses" to come to terms. The Social Study Circle is receiving contributions for the relief of the striking girls, and is ready to take orders for shirt waists which will make Miss Morgan's plan a success.

Such genuine enthusiasm as was aroused at the meeting the other night is a good sign. It seems to prove that college life is after all not as self-centering as it is sometimes thought. When we know we are interested. The thing we need, then, is not interest, but knowledge of events and conditions, and this knowledge is what Social Study offers.

CONSUMERS' LEAGUE.

Members of the Consumers' League, and everybody interested in buying such articles only as are made under rightful conditions, should know that tailored waists of good material and style may now be bought with the Consumers' League label. These waists, as well as house-suits and kimonos, are made by Mendels' Brothers, Baltimore, and carried by Jordan & Marsh. If propriety permitted, one could name certain very well-dressed members of the Wellesley community who wear these waists, which are well worth examining from motives of expediency and of æsthetics, as well as from motives of philanthropy.

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IMPORTANT STUDENT GOVERNMENT MEETING.

A meeting of the Student Government Association will be held in College Hall Chapel at 4.15, Friday, January 28th. The business will be:

1. VOTING on the Amendments to the By-Laws discussed at the last meeting; i.e., those referring to a Vice House President for every campus house, and to appointment of Heads of Floors.

2. DISCUSSION of the proposed Amendment to the Constitution, providing for a Freshman member of the Executive Board.

3. DISCUSSION of the proposed amendment for the granting of permissions for the use of carriages and trolley on Sunday by House Presidents instead of by the President of the Association.

Signed,
ISADORE DOUGLAS,
President of the Student Government Association.

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COLLEGE CALENDAR.

Thursday, January 27. Dr. Vivian will speak before the History Department at 4.15 P.M. in Billings Hall.

Friday, January 28. A Student Government Meeting at 4.15 P.M., in College Hall Chapel.

Sunday, January 30, at 11 A.M. Service in the Houghton Memorial Chapel. Sermon by Dr. Charles E. Jefferson, of the Broadway Tabernacle Church of New York.

At Vespers, 7 P.M., an address by Mr. Robert W. Woods of the South End House of Boston, at the invitation of the Wellesley Chapter of the College Settlements Association.

Monday, January 31, at 7.30 P.M. In College Hall Chapel, Mrs. Susan Ainslie Clark, a graduate of Wellesley, will speak on "The Condition of the Modern Working Girl." Mrs. Clark's lecture is given at the invitation of the Consumers' League of this college.

COLLEGE NOTES.

A mass meeting for missions was held at Harvard on Monday afternoon, January 17. Wellesley sent about fifty students, and they were those who had either been delegates at the Rochester Convention, or else had had a very great interest in it. The principal speaker was Mr. George Sherwood Eddy, who had delivered the opening and closing addresses at the convention. Mr. David Yui of China and Mr. Edward S. Carter of India also spoke.

Miss Evangeline Hathaway of the Fiske Teachers' Agency, held office hours in the Browning Room last week for all those who wished to consult her on future prospects of teaching and for those interested in the teachers' agency.

On Sunday afternoon at the Agora House, the Student Volunteer Band held an open meeting. The subject of the informal discussion was the Rochester convention; Miss Kendrick guided the discussion.

A few of the members of the introductory course in art met the docent of the Art Museum, in the Egyptian room, to study under his direction the remarkable Egyptian collection of the Boston Museum.

Christine Myrick, president of 1911, gave a tea for the class at the Phi Sigma House on Wednesday afternoon, January 19. About forty of the class were able to accept her kindly hospitality. They thoroughly enjoyed the opportunity of knowing their classmates better.

The Wellesley Friendly Aid Society gave their annual reception and tea, to which all members of the college were invited, on Saturday afternoon in the Chapel of the Wellesley Hills Congregational Church.

The Science Club met at the Chemistry Building on Tuesday evening, January 18. Mr. Thorne Carpenter lectured on the Nutrition Laboratory of the Carnegie Institute, describing its methods and apparatus.

The college had a visit this week from Miss Laura D. Gill. formerly Dean of Barnard, and well known also for executive work in connection with relief work in Cuba. Dr. Gill is now at the head of the division of Women's Organizations, which is a section of the National Education Association. She is also giving attention to occupations for the graduates of colleges for women and the requisite professional training. Her headquarters will be for some weeks at the Women's Educational and Industrial Union, Boston.

The regular Thursday evening meeting of the Christian Association was led by Miss Grace Kilborne. The subject was "Friendship and Selfishness." At the business meeting thirty-five new members were received into the association.

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SOCIAL STUDY.

"New York's shirt-waist strike," said Miss Best a week ago Tuesday to the members of the Social Study Circle and their friends gathered at the Agora, "is one of the biggest fights the American people have ever put up for civilization. No one suspected that anything so great would come from it. No one dreamed the United States would come out of the Boston Tea Party; no one dreamed that the action of these girls would ever be the barrier-breaking result that it has been." Miss Best, who is inimitably dramatic, sketched graphically the rise of the strike. She gave a few quick pictures which told the whole story better than mere narrative could have done. She pictured the efforts of the energetic Miss Rau who started the strike; she described the mass meeting of six thousand, five hundred strikers in the Hippodrome; she described the formal calling of the strike by Clara Lemlich and the taking of the Jewish oath of faith. Miss Best then summed up the present conditions. Even with 19,000 girls gone back on union terms, leaving 8,000 or 9,000 still on strike, the union is incurring expenses of $3,000 a day, $1,000 of which they cannot meet. The support for the strike, with a few exceptions, is coming from the poorer class of people.

One of the strikers, a small Russian girl about fifteen years old, told her story. Her name is withheld because she lives in constant fear of being black-listed. She is one of the more influential strikers. She told of the circumstances under which she was arrested, and of the days which she spent in the workhouse on Blackwell's.

Rose did not adorn her narrative with interpretative comment, but the facts which she stated demanded immediate inferences. The audience arrived at the speedy conclusion that the shirt-waist strike needed help. About a hundred and fifty dollars was raised from the comparatively small number present.

ART EXHIBIT.

The exhibition of pencil sketches and etchings by Mr. Lester Hornby, at present on view in the Farnsworth Art Gallery, is one of special importance. Mr. Hornby has already received recognition from such societies as the Société des Artistes Français and has exhibited in the Paris Salon and in Germany.

Unfortunately the exhibit closes on Saturday, January 29, but in the remaining days it should be seen by everyone in college who has any appreciation of art.

The monotony frequently felt in collections of this kind is avoided in the present case by the number of varied colored etchings. Twilight scenes, Eastern fruit markets and bits of color on buildings or awnings are among the most charming. The Paris series is richly varied views along the Quais, market day at a crowded corner, the inviting mystery of dark, narrow passages, and the quaint and crooked streets of old Paris, the warmth and soft tones of the etching caressing all the forms. Nearly all the pencil sketches, about thirty in number, represent the crowded life of London: High Holborn, Piccadilly Circus, the Old Curiosity Shop, London Bridge. They are touched in with the greatest ease and are delightful in composition, in the sense of movement, and in the sparkle of accent, "fresh and simple and competent." Orders will be taken for the etchings and the Librarian will be glad to answer any inquiries.

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FREE PRESS.

Established institutions should not be ruthlessly destroyed unless and until something better is prepared and ready to replace them. The societies at Wellesley came into existence presumably to fill a recognized need. They have existed for over twenty-five years, numbering among their membership a considerable quota of the alumnæ who have contributed the means to build them up. To this Mecca they return yearly in increasing numbers. The charges made against the societies have many of them been founded on latter-day abuses, confusing these abuses with the real aims of the society, bringing to the front exaggerated and unjust criticism of the society spirit, and overlooking the power for good that lies in it. The principles and aims of the societies are good, and have been in the past esteemed as praiseworthy; their influence on the members while in college and as alumnæ is strong and helpful. The society inspires its members to greater, not less, loyalty to academic standards and to the general advancement of the college.

These societies sprang into existence to fill a need which will inevitably arise in a college of even 800 or 1,000 girls. I have searched in vain among the Free Press articles to find proposed any new institution which will better social or academic conditions. One proposes that the houses whose chief pride has been their work in literary or dramatic art shall henceforth be wholly discarded for "housework," but no assurance is given that there are many of the students affected with an overpowering ambition to do housework. The houses are to be divided among "homogeneous groups," but who shall select the groups and who shall measure the degree of homogeneousness which will segregate the group from the mass of the student body? There must be limitation of numbers, must be a governing body, a process of selection, and the ghost of "exclusiveness" confronts us. And, moreover, is this heaped-up criticism of the "work" quite fair and consistent? Is it quite right to condemn the work because it is not done by professionals, because the results are not always admirable? The good to the workers is not measured by the perfection of the exhibit, the masque, or the play, which they give. In the department clubs is the work given the interest, the personal, "enrequired" enthusiasm of the student members, that goes into the much-abused "society work?" To take away the work is to take away a vital part of the society. Does Wellesley really want one and only one play? Ask those who have taken part in the masques, the out-of-door dancing, the plays, whether they have been benefited or injured by the time spent on such pleasurable tasks. I would welcome the day when more such societies should be formed—enough to meet the needs of all, if now lacking. More, not less.

But one sound argument has been made against the societies, and is comprised in the words, "organized exclusiveness," the fact that all cannot belong to the limited number of the present societies. The same argument would destroy every institution in the land. Even our beloved Wellesley cannot welcome all who may desire to enter her gates. Musical talent will limit the membership of musical clubs, dramatic talent will limit those who take part in the plays, physical conditions will determine athletic membership. True democracy, universal brotherhood does not mean that all shall gather together in one place, or be in accord in all their acts. Wellesley attracts students from all over the land, of varied characteristics, differing tastes. Diverse ambitions move them, diverse entertainments attract. To seek to constrain all to conform to a single standard is to attempt the impossible. If societies with their traditions and standards are tabooed, social cliques, lacking the society's good influence or the members, will arise. If abuses exist in the present organized bodies, is it not more consistent with reason to endeavor to correct these, than to destroy good and bad together? It is easy to destroy, but hard, very hard, to construct. Can any person reasonably ask to end the life and usefulness of these societies which so many love next to their Alma Mater, until at least they can clearly demonstrate that these deeply rooted organizations can be supplanted by something better. Let the new institutions be tried; if they can bring something better to their members and to the college, these will pass away, yielding gracefully, gladly and naturally to the better condition.

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MRS. SUE AINSLEE CLARK'S ADDRESS.

Just now when the college community is interested in the cause of the shirt-waist strikers, the address of Mrs. Sue Ainslie Clark, president of the class of 1903, upon conditions among working girls, is especially opportune. Mrs. Clark will speak in College Hall Chapel on Monday evening, January 31, under the auspices of the Consumers' League. At its eighth annual meeting in March, 1907, the Council of the League voted "that the National Consumers' League undertake to investigate wages and standard of living of self-supporting women throughout the country." Much of Mrs. Clark's time has since been given to a study of the earnings and expenses of working girls living away from home. Several life stories of such girls were published in the Ladies' Home Journal for November, while the complete results of Mrs. Clark's investigations have been put into literary form.

The latest report of the National Consumers' League says: "Whoever reads the statements of these hundreds of honest working girls interviewed by Mrs. Clark will be impressed by the skill and sympathy with which she has induced them to lay bare their painful economies. . . . . This volume will form a convincing argument for far greater publicity concerning wages than we now have and will lay the foundation for an agitation in behalf of minimum wage boards." It is an unusual privilege to hear at first hand of Mrs. Clark's work.

LE DEUX SOURDS.

Saturday evening, January 22, l'Alliance Française was entertained by the Faculty at the Shakespeare house. "Les Deux Sourds;" by Jules Moinaux, was given with the following cast:—

Damoiseau.....Mlle. Sérafon
Boniface, his Servant.....Mlle. Debrié
Placide, a hunter.....Mlle. Régnié
Eglantine, Damoiseau's daughter.....Miss Leavitt

The cast did credit to the comedy. Mlle. Sérafon, whose make-up was splendid, was at her best in the second scene, where Damoiseau seeks the cause of his deafness. She was also good in the dinner scene. Boniface was excellent; his asides were cleverly done; he was the Parisian waiter individualized. Mlle. Régnié as Placide, was much applauded; she did well in the scene with Boniface, and in the last two scenes. Eglantine was especially good in the scene with her father, where she stamped her little foot with a "Vous faites ce que vous voulez, je fais ce que je veux." Miss Leavitt's acting was highly interpretative.

After the play, Mlle. Carret recited *Les Petits Cochons Roses* by Rostand. This charming selection pleased the audience immensely. Thanks are due to Mlle. Carret, and also to the very succesful cast, for the most delightful evening which they gave the Alliance and its guests.

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EQUAL SUFFRAGE LEAGUE.

On Saturday, January 22, the Equal Suffrage League held a meeting to elect officers under the newly-adopted constitution. The officers for the present year are:

President, Corinne Crane.
Vice-President, Miss Pope.
Secretary-Treasurer, Helen Beegle.
Graduate Director, Miss Woodward.
Senior " Rena Rowell.
Junior " Leah Bleazby.
Sophomore " Sally Bott.

After the election of officers, Miss Balch suggested that informal discussions at the different dormitories be encouraged. Miss Perry announced that on or about February 1st, a collection of books concerning suffrage will reach us, and will remain with us until March 1st. This is a temporary gift of Miss Thomas, President of Bryn Mawr College, whose idea it is to send traveling libraries on suffrage to all the colleges where the students have shown interest in that question. We know that both "believers" and "heretics" will feel indebted to Miss Perry indirectly, and Miss Thomas directly, for this opportunity of closer knowledge of an "epoch-making" movement.

The purpose of the League as defined in the constitution, is to promote intelligent interest in the college community on the subject of "Equal Suffrage." It is hoped that all those who are interested, even if they are not convinced of the expediency of granting suffrage to women, will connect themselves with the League. Any member of the college excepting Freshmen and those special students who have not done the equivalent of Freshman work, is eligible on the payment of twenty-five cents.

MIDYEAR EXAMINATIONS.

1910.

WEDNESDAY, FEBRUARY 9.

9.15 A.M.	French 1,		P. L. R.
	2,		A. L. R. 1
	3, 5, 24, 29,		Billings Hall
	7,		426
	Philosophy 9,		321
2.00 P.M.	English Literature 1,	Andem to Obst,	Billings Hall
		Oliver to Stearns,	C. L. R.
		Stickney to Young,	P. L. R.
	2,	Ake to Otis,	426
		Parker to Wyckoff,	261
	4	A,	221
		B,	235
	6,		A. L. R. 1
	7,		321

THURSDAY, FEBRUARY 10.

9.15 A.M.	English Literature 5,		Billings Hall
	German 30,		C. L. R.
	History 15,		Billings Hall
2.00 P.M.	English Composition 1,	Acklin to Buttery,	B. L. 2
		Cadoo to Fenton,	C. L. R.
		Ferger to Herring,	235
		Hersey to Joy,	261
		Kahn to Miller,	321
		Mills to Rolfe,	P. L. R.
		Rose to Stackhouse,	A. L. R. 2
		Stalker to Tripp,	454
		Truesdell to Wells,	335
		Welte to Wyman,	423
	English Composition 2,	Abbot to Reynolds,	Billings Hall
		Rhodes to Welch,	429
		Weller to Zimmermann,	325
	4,		A. L. R. 1
	English Language 1,		582
	2,		A. L. R. 1
	3, 4,		221

FRIDAY, FEBRUARY 11.

9.15 A.M.	German 1,		C. L. R.
	2, 4,		A. L. R. 1
	5.10,		Billings Hall
	8.15,		P. L. R.
	19, A,		321
	B,		261
	21,		Billings Hall
	22 A,		221
	B,		235
	C, D,		426
	12, 23,		221
2.00 P.M.	History 1,		P. L. R.
	3 A, B,		A. L. R. 1
	C, D, F,		Billings Hall
	E,		426
	4,		C. L. R.
	5,		A. L. R. 1
	8, 14,		221
	13, 18,		Billings Hall

SATURDAY, FEBRUARY 12.

9.15 A.M.	History 19,		258
	Mathematics, Pure, 1,	Aeklin to Homer,	Billings Hall
		Hoover to Pardee,	A. L. R. 1
		Parker to Savage,	C. L. R.
		Truesdell to Wyman,	221
		Schauffler to Tripp,	426
	2,		P. L. R.
	3,		321
	Musical Theory 11,		Billings Hall
2.00 P.M.	Chemistry 1,		A. L. R. 1
	2, 4, 7,		C. L. R.
	Greek 11,		221
	History 11,		235
	Italian 1,		221
	Musical Theory 6, 9,		Billings Hall
	Spanish 1, 2,		221

TUESDAY, FEBRUARY 15.

9.15 A.M.	Astronomy 1,		A. L. R. 1
	2,		426
	Botany 12,		Botany Annex
	Physics 1, 2, 3, 4,		Billings Hall
2.00 P.M.	Economics 1,		A. L. R. 1
	English Literature 3, 8, 10, 21,		Billings Hall
	Physical Education 9,		Hemenway Hall

WEDNESDAY, FEBRUARY 16.

9.15 A.M.	English Composition 5,		Hemenway Hall
	Geology 1,		P. L. R.
	3,		426
	Hygiene, Aeklin to James, A,		Billings Hall
	James, L. to Potter,		A. L. R. 1
	Powell to South,		C. L. R.

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MIDYEAR EXAMINATIONS—Continued.

WEDNESDAY, FEBRUARY 16.

9.15 A.M.	Hygiene	Souther to Whitney,	221
		Whittemore to Wyman,	321
	Mathematics, Applied, 1,		409
	Philosophy 4, 14,		321
2.00 P.M.	Biblical History 1,	Allbright to DeLand,	C. L. R.
		Denfeld to Keller,	P. L. R.
		Knox to Myrick,	B. L. 2
		Nutter to Salkeld,	261
		Saltar to Welte,	321
		Wetherell to Young,	423
	3,		221
	4,		Billings Hall
	5,		423
	8,		426
	9,		Billings Hall
	10,	Abbe to Peebles,	A. L. R. 1
		Perry to Yarnall,	235
	12,		258

THURSDAY, FEBRUARY 17.

9.15 A.M.	Art 2, 17,		A. L. R. 2
	Education 2,		A. L. R. 1
	5,		Hemenway Hall
	Greek 1,		221
	4, 5, 8,		235
	13, 14,		221
	Musieal Theory 1, 8,		Billings Hall
2.00 P.M.	Education 1,		A. L. R. 1
	Latin 7,		235
	Philosophy 1,	Adams to McGuffey,	Billings Hall
		MaeKay to Schneider,	C. L. R.
		Schoonmaker to Williams,	426
		Wilson to Wyckoff,	321
	7,		P. L. R.
	10, 18,		321
	Physieal Edueation 1,		Hemenway Hall

FRIDAY, FEBRUARY 18.

9.15 A.M.	Botany 4,	B. L. 3
	Latin 1,	A. L. R. 1
	2,	426
	4,	221
	15,	A. L. R. 1
	16,	221
	Physieal Edueation 11,	Hemenway Hall
	Zoology 6,	423
2.00 P.M.	Art 1, 3, 10,	A. L. R. 1
	13,	A. L. R. 2
	Musical Theory 4, 15,	Billings Hall
	Philosophy 3,	426
	Physieal Education 12,	Hemenway Hall
	Physies 6,	426

SATURDAY, FEBRUARY 19.

9.15 A.M.	Botany 1 A, B,	Botany Annex
	C,	Billings Hall
	2, 3,	B. L. 2
	5 A, H, M,	A. L. R. 1
	B, C, D, E, F, G, K, L,	Billings Hall
	13,	B. L. 3
	German 9,	426

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MIDYEAR EXAMINATIONS—Continued.

SATURDAY, FEBRUARY 19.

2.00 P.M.	Zoology 1,	Billings Hall
	2,	426
	10,	435
	11, 12,	Hemenway Hall

NOTICE.

The attention of all students is called to the following notice:

1. Unless especially notified to the contrary, students should take to examinations neither books nor paper of any kind.

2. Blank books and not loose paper should be used in examinations. These books will be furnished by the examiner in the class room.

IMPORTANT.

The attention of all students is called to the following Extracts from Legislation:

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency;' if the reason is judged inadequate, the student will incur a 'default' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." Art. III, Sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." Art. III, Sect. 8.

MIDYEAR FINAL PAPERS.

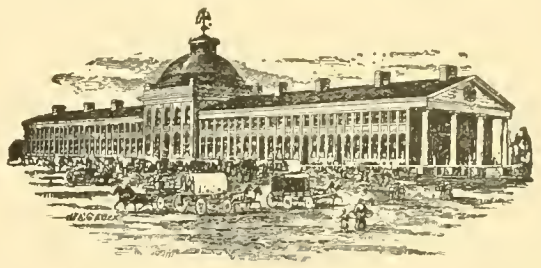
1910.

WEDNESDAY, FEBRUARY 9.

French. All final papers due not later than 11.30 A.M.
English Literature. All final papers due not later than 4.15 P.M.

FRIDAY, FEBRUARY 11.

German. All final papers due not later than 11.30 A.M.
History. All final papers due not later than 4.15 P.M.



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SATURDAY, FEBRUARY 12.

Pure Mathematics. All final papers due not later than 11.30 A.M.
Chemistry. All final papers due not later than 4.15 P.M.
Italian. All final papers due not later than 4.15 P.M.
Musical Theory. All final papers due not later than 4.15 P.M.

TUESDAY, FEBRUARY 15.

Astronomy. All final papers due not later than 11.30 A.M.
Physics. All final papers due not later than 11.30 A.M.
Economics. All final papers due not later than 4.15 P.M.

WEDNESDAY, FEBRUARY 16.

Geology. All final papers due not later than 11.30 A.M.

THURSDAY, FEBRUARY 17.

Education. All final papers due not later than 4.15 P.M.
Philosophy. All final papers due not later than 4.15 P.M.

FRIDAY, FEBRUARY 18.

Art. All final papers due not later than 4.15 P.M.

SATURDAY, FEBRUARY 19.

Botany. All final papers due not later than 11.30 A.M.

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The attention of all students is called to the following Extracts from Legislation:

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THEATER NOTES.

COLONIAL: Marie Tempest in "Penelope."

HOLLIS-STREET: "Israel."

SHUBERT: Sothern and Marlowe—Monday, Tuesday and Wednesday nights, "Taming of the Shrew;" Thursday and Friday nights and Saturday matinee, "Merchant of Venice;" Saturday night, "Romeo and Juliet."

PARK: William Hodge in "The Man from Home."

MAJESTIC: Jefferson De Angelis in "The Beauty Spot."

TREMONT: "Rebecca of Sunnybrook Farm."

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Catherine Jones, 1906, and Miss Margaret Jones, 1909, are teaching in the Hampton Normal and Agricultural Institute, Hampton, Virginia.

Miss Marion Lee Taylor, 1895, is head of the German Department of Lake Erie College, Painesville, Ohio.

Miss Janet Maxwell, 1905, is teaching English and Mathematics in Huntington Hall, Los Angeles.

Miss Lillian Drouet, 1908, is instructor of German and History in the Putnam (Conn.) High School.

Miss Bertha Osgood, 1906, is teaching in Norwich, New York.

Miss Mae Foster, 1909, is teaching in Middletown, Connecticut.

Miss Edna Ely, 1909, is teaching in Gilbertville, Massachusetts.

Miss Rose L. Doonan, 1907, is acting as secretary to Dr. H. M. Adler, in the Pathological Laboratory at the Danvers State Hospital, Hathorne, Massachusetts.

Miss Helen M. Johnston, 1905, will assist in conducting a party to Europe this summer. The itinerary includes Holland, Germany, the Tyrol, Northern Italy, Switzerland, France and England. A number of Wellesley girls have already arranged for this tour, and more are desired. For further details apply to H. M. Johnston, 218 Barrington street, Rochester, New York.

Miss Anne Elsmore, 1908, is teaching in Mount Kisco, New York.

Miss Martha Fleming, 1909, is teaching in a graded school in Basking Ridge, New Jersey.

Miss Bessie Trovillo, 1905, is studying at the University of Kansas. Address, 1321 New Hampshire Street, Lawrence, Kansas.

Miss Fridoline Zimmerman, 1909, is teaching in Yarico, Porto Rico.

Miss Sallie King, 1909, has charge of the library in the High School of Pueblo, Colorado.

Miss Gladys Gladding, 1904, and Miss Ann Darby, 1904, are spending the winter in Geneva and Munich.

ENGAGEMENTS.

Miss May V. Landis, 1903, to Mr. George Gaylord Watson, University of California, 1903, of Arizona.

Miss Mary E. Moulton, 1906, to Mr. Charles S. Hascall, Brown, 1904, of Providence, Rhode Island.

Miss Mildred Otis, of the Class of 1910, to Mr. Robert Lewis, Yale, 1909, of Stratford, Connecticut.

Miss Margaret D. Webber, 1904, of Beverly, Mass., to Mr. Forrest Thurston Ellis of Flint, Michigan.

MARRIAGES.

Thompson—Noyes. December 25, 1909, in Roxbury, Massachusetts, Miss Francena L. Noyes, 1908, to Dr. Charles Arthur Thompson. At home after February 1, 1910, 1099 Walnut Street, Newton Highlands, Massachusetts.

BIRTHS.

January 1, 1910, at New Canaan, Connecticut, a daughter to Mrs. Arnold Knapp (Julia James Long, 1906).

November 22, 1909, a son, Warren Elmore, to Mrs. W. H. Barnes (J. Edith Lance, 1900).

June 30, 1909, in Newton, Massachusetts, a son, Edward Carlton, Jr., to Mrs. Edward Carlton Hammond(Daisy Dutcher, 1904).

November 12, 1909, in Columbus, Ohio, twin children, Samuel Torrey, Jr., and Sarah Patterson, to Mrs. Samuel Torrey Orton (Mary Follett, 1904).

DEATHS.

January 17, 1910, in Lawrence, Massachusetts, Frank Emerson, father of Mabel E. Emerson, 1905.

December 29, 1909, at Honesdale, Pennsylvania, Mollie Weiss, 1890.

January 20, 1910, in West Chester, Pennsylvania, Mrs. Anna E. Smith, mother of Mary Frazer Smith, 1896.

CHANGES OF ADDRESS.

Miss Frances Rabbitts, of the Class of 1910, 34 Rue Langier, Paris, France.

Miss Ellen G. Means, 1885, 60 Willard Street, Hartford, Conn.

Mrs. John Allen Davis (Mary Lee Cadwell, 1906), 1751 Columbia Road, Washington, D. C.

Miss Rose L. Doonan, 1907, Danvers State Hospital, Hathorne, Massachusetts.

Mrs. Edward Carlton Hammond (Daisy Dutcher, 1904), Groveland Street, Auburndale, Massachusetts.

Mrs. Samuel Torrey Orton (Mary Follett, 1904), 31 Orne Street, Worcester, Massachusetts (after March 1, 1910).

Mrs. Leslie Lawson Bigelow (Elizabeth Cole, 1905), 172 South Ohio Avenue, Columbus, Ohio.

EXHIBITIONS.

Museum of Fine Arts: Etchings by Whistler.
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St. Botolph Club: Mr. Benson's Paintings.
Copley Gallery: Mr. Woodbury's Paintings.
Copley Gallery: Miss Perry's Paintings.
Copley Hall: Mr. Furlong's Paintings.
Boston City Club: Miss Richardson's Paintings.
Kimball's Gallery: Scott and Fowles' Collection.